






Which TAPE for which printable?



TAPE	medium tack	medium tack	medium tack	high tack		no tape
	ATT450	ATT480	ATT500	ATT600		
• EASYPRINT 1702	✓	✓	✓	✗	✓	✗
• EASYPRINT SIR 1712	✓	✓	✓	✗	✓	✗
• EASYPRINT NYLON 1902	✓	✓	✓	✗	✓	✗
• EASYPRINT GREEN 1722	✓	✓	✓	✗	✓	✗
• APRINT 1718	✓	✓	✓	✗	✗	✗
• SUNMARKPRINT 1710	✓	✗	✓	✓	✗	✗
• HOTMARKPRINT 1792	✓	✓	✓	✗	✗	✗
• HOTMARKPRINT SIR 1795	✓	✓	✓	✗	✗	✗
• HOTMARKPRINT NYLON 1992	✓	✓	✓	✗	✗	✗
• CLEARPRINT 1700	✗	✗	✗	✗	✗	✓
• CLEARPRINT MAT 1690	✗	✗	✗	✗	✗	✓
• GLITTERPRINT 1720	✗	✗	✗	✓	✓	✗
• FIFTYPRINT 1789	✓	✓	✓	✗	✗	✗
• METALPRINT 1780/1782	✓	✓	✓	✗	✗	✗
• FLOCKPRINT 1950	✗	✗	✓	✓	✓	✗
• ALLJET DARK 803	✗	✓  	✗	✗	✓	✓
• NEWJET 804	✗	✗	✗	✗	✗	✓
• SUBLIFLOK 1602	✗	✗	✓	✓	✓	✗
• SUBLI-TEX 1603	✗	✗	✗	✗	✓	✗



Our recommendations on tape selection are based on our own experience.
 In general, we recommend the use of our tapes and to test prior to starting standard production for best results.
 For printables that can be transferred by hand, it is sometimes still necessary to use a tape (when the elements of the design are thin or composed of several elements).

